

"Kindness is such a beautiful song... so emotive and heartfelt. It's a melody I've always loved playing. Thank you, Sergey!"

~ Dave Koz, Grammy-nominated saxophonist.

"Sergey is one of the most incredible pianists in the world..."

~ Mickey Stevenson, A&R, producer, Motown Records

"Pianist Sergey Chipenko, whose resume includes gigs with everyone from Jeff Lorber and David Sanborn to Dave Koz and Will Kennedy, displays keen mastery of far-ranging jazz styles"

~ Don Heckman, *Jazztimes*



A long-awaited album, *KINDNESS* is the result of the collaboration of many seasoned American and international contemporary jazz, classical, and urban artists led by prominent American pianist-composer Sergey Chipenko. Celebrating diversity in music, this seven-track record features a plethora of top-of-the-genre musicians like Grammy-nominated saxophonist Dave Koz and smooth jazz icon Michael Lington, Swedish singer Andreas Aleman, as well as a newer generation of American jazz virtuosos like Alex Hahn, a winner of the Michael Brecker competition. With 23 contributing musicians total *Kindness* is a rich, diverse, and truly international work that brings together musical talent from the USA, Denmark, Sweden, Israel, Germany, Peru, and even Australia. At the heart of the music are the soulful compositions of Sergey, whose signature contemporary jazz lines are infused with a tasteful touch of the brilliant European classical music tradition carrying allusions to Rachmaninov's legendary pianism and Tchaikovsky's fascinating melodicism. A noticeable urban feel of the opening track featuring Dave Koz on saxophone is then changed by the groovy and authentic vibe of Africa, followed by an almost academic rendition of Herbie Hancock's masterpiece, totally rearranged and twisted. The album's closing piece is a Disney-style surprise jewel - a vocal version of the opening track *Kindness* performed by phenomenal Andreas Aleman and orchestrated by prominent Israeli composer Igor Kogan. A few tracks carry a Peruvian spark brought by producer Gen Sax, as well as gorgeous Afro-American style super-charged bass playing of Anthony Crawford and Ernest Tibbs throughout the record. The album was arranged and produced by Berklee-raised talent Oleg Smirnov of Los Angeles-based [IDIOM Music Productions](http://www.idiommusic.com) and mastered by Jett Galindo, one of the most sought-after female mastering engineers working alongside Eric Boulanger at The Bakery mastering studios in LA.

[www.sergeychipenko.com](http://www.sergeychipenko.com)